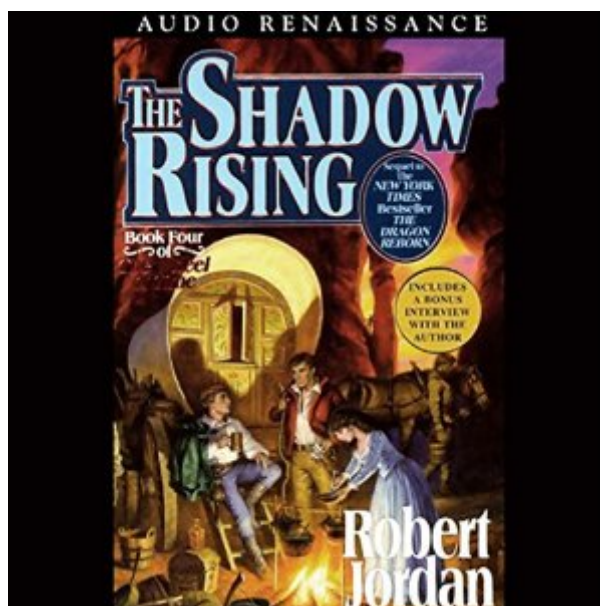


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# The Shadow Rising: Book Four Of The Wheel Of Time



## Synopsis

The seals of Shayol Ghul are weak now, and the Dark One reaches out. The Shadow is rising to cover humankind. In Tar Valon, Min sees portents of hideous doom. Will the White Tower itself be broken? In the Two Rivers, the Whitecloaks ride in pursuit of a man with golden eyes, and in pursuit of the Dragon Reborn. In Cantorin, among the Sea Folk, High Lady Suroth plans the return of the Seanchan armies to the mainland. In the Stone of Tear, the Lord Dragon considers his next move. It will be something no one expects, not the Black Ajah, not Tairen nobles, not Aes Sedai, not Egwene or Elayne or Nynaeve. Against the Shadow rising stands the Dragon Reborn..... --This text refers to an out of print or unavailable edition of this title.

## Book Information

Audible Audio Edition

Listening Length: 40 hours and 31 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Macmillan Audio

Audible.com Release Date: November 3, 2004

Whispersync for Voice: Ready

Language: English

ASIN: B0006IU3BM

Best Sellers Rank: #45 in Books > Audible Audiobooks > Fantasy > Epic #114 in Books > Science Fiction & Fantasy > Fantasy > Epic #287 in Books > Audible Audiobooks > Fiction & Literature

## Customer Reviews

Wow. Action, adventure, romance, mystery, humor - this book (and the entire series) has it all. I can't even begin to describe it. I love these books so much, when I'm not reading one I go through a sort of depression, in which the world around me seems drab and dull...until I pick up the next Wheel of Time book. Jordan describes everything so well, making the land rich in detail AND history/lore. You can picture the great White Tower of Tar Valon, and this image also brings to mind the history and current affairs of the Tower...it's just amazing. I've heard that Robert Jordan made ten pages of notes for each country in the Wheel of Time...and it shows! All the history is very consistent, and believable. But, don't get the idea that it bogs the books down - it's just the opposite. It makes the land much more believable and enjoyable. You really care about the characters. Each

one treats the situations he/she gets in differently - Jordan doesn't go by stereotypes, he actually creates "real" people, that are very easy to believe in and identify with. There is a large cast of characters, and each one basically has different adventures that appeal to different people. This makes the books rather complex - the Shadow Rising is the first book where all the separate threads didn't come together at the end. But this just makes the books more interesting. For example: Some people thought Rand's adventures in the Aiel waste were the best scenes in the book. I didn't like them at all, and would have found them pretty boring if Moiraine hadn't been there. (Moiraine's my favorite character.) Instead, I was hooked on Elayne and Nynaeve's quest in Tanchico. There are three main plotlines in this book, with a fourth (Min and the White Tower) popping up occasionally...

After the last three books, where everyone embarks on a long journey for their own reasons and end up in the same place, this one is mildly surprising for breaking that mold, and having everyone embark on a long journey for their own reasons and ending up across the world from each other. Rand travels to the desert to recruit what he views as his promised people, the tribal Aiel. Mat goes with him, and obtains some neat little items and a scar. The Aiel Wise Ones, a group of matriarchs, are introduced here. Unfortunately, rather than making them an interesting counterpoint to the manipulative Aes Sedai, Jordan prefers to just make them a grittier version of the same. Egwene also tags along, and is apprenticed, after a fashion, to the Wise Ones to learn about dreamwalking. Perrin travels to the Two Rivers to ward off various threats to his hometown. On the way, he is involved in an inane subplot involving Faile's commandeering of the expedition as revenge for him (completely understandable) trying to protect her. Frankly, Perrin deserves better than to be caught up in that kind of adolescent crap. I kept expecting Loial to wash his hands of the whole affair and leave for the stedding. Once they arrive in Emond's Field and surroundings, the stupidity tapers off and Perrin leads the defense against both Trolloc hordes and insidious Whitecloak plots. Elayne and Nynaeve embark for Tanchico, to combat a Black Ajah plot to attack Rand. On the way, they are assisted by the Sea Folk of porcelainware fame. This first glimpse of the Sea Folk is interesting, and hints that their women may not be as arrogant or domineering as they are seemingly everywhere else (this notion will be nicely disposed of later, but it's nice while it lasts).

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